

GEORG GRATZER & JOHANNES EBENBAUER

Musica Sacra

Georg Gratzner Woodwinds
Johannes Ebenbauer Organ

Based on the similarity of sound production in organ pipes and woodwind instruments Georg Gratzner and the organist Johannes Ebenbauer, who also originates from the Styria region in Austria, developed a programme which does not just revolve around the physical similarities of both instrument groups but also whips up a global musical wind.

“Balg- & Holzgebläse” takes the listener on a journey through the musical facets of our globe from the baroque tones of Johann Sebastian Bach via the Argentinean tango variations of Astor Piazzolla to Irish folklore.

Johannes Ebenbauer worked at the St. Stephen's Cathedral in Vienna from 1985 to 2005 (from 1991 as lead cathedral chapel master) and since 2006 has been leading the Augustinus Church Music festival in the Vorau monastery in Austria. At the same time he teaches organ improvisation, liturgical organ playing, hymnology and vocal ensemble at the Vienna University of Arts.